The Gallery of the Crosshatching has a low ceiling except in the central portion, along which axis it is convenient to walk. At the back of the gallery is a slanted ceiling which is covered with a fine yellow coating of decomposed rock, in which a large horse has been drawn with the fingers.

The Skull Chamber ceiling is lower than the Hillaire Chamber, and the floor resembles an amphitheatre, the tiers being formed from banks of grey clay on all sides, created when the floor sank over thousands of years. It gets its name from a bear skull placed carefully on a stone that had fallen from the ceiling.

The floor of the Sacristy is covered with animal prints, and the decision was made not to go to the back of the chamber, which means that there are some unexplored areas. It is accessed via a small corridor at the left of the End Chamber, and contains drawings of a beautifully executed horse, a rhinoceros, a big feline and a large bison that was both scraped and engraved.

The Red Panels Gallery has a high ceiling at its entrance, but the height decreases towards the back. In addition there is much rubble on the floor as one moves towards the back of the gallery, and this chaos must be crossed in order to explore the farthest galleries of Chauvet Cave. Many concretions are on the floors and hang from the ceiling. The graphic images of this gallery occur mostly on the eastern wall, as a series of panels.

The Red Panels Gallery is low, the ceiling is up to 17 metres in height, and has few conccretions. The decorations consist of engravings and finger tracings in the soft walls, often overlapping, and in some cases now preserved under a calcite coating.

The Skull Chamber was found to contain both bat and cave bear bones, although no art works have been identified as yet.

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The Hillaire Chamber ceiling is lower than the End Chamber, and contains drawings of a beautifully executed horse, a rhinoceros, a big feline and a large bison that was both scraped and engraved.

The Belvedere Gallery is very difficult to negotiate, and the original humans here had considerable speleological skills to reach its end which is a small hole (the Belvedere, two metres above the floor of the End Chamber) at the end of the End Chamber, from which it is possible to view the whole of the left wall of the End Chamber, if it were suitably lit.

The End Chamber entrance is four metres below the Megaloceros Gallery, at the level of the Panel of the Big Lions and the Panel of the Rhinoceroses. The ceilings are from five metres to 12 metres high, with many rock pendants. It contains some of the finest art in the Chauvet Cave, of big cats, bison, rhinoceroses, and mammoths.

The Hillaire Chamber is about 30 metres in diameter, and although the entrance from the Candle Gallery is low, the ceiling is up to 17 metres in height, and has few conccretions. The decorations consist of engravings and finger tracings in the soft walls, often overlapping, and in some cases now preserved under a calcite coating.

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